

Artist Exhibitions Proposals at the Bright Art Gallery

The Bright Art Gallery and Cultural Centre is a community-based gallery. As such, it supports artists by providing a dedicated outlet for their work. This creates opportunities for the Alpine Shire community and visitors to the area to view a diversity of exhibitions.

The Bright Art Gallery is a volunteer organisation managed by an elected volunteer committee. Funds raised are solely used to run and develop this facility for the benefit of the local community and visitors to this region.

Conditions for Artists Exhibitions at the Bright Art Gallery

- Proposals for group or solo exhibitions are to be approved by the Bright Art Gallery (the Gallery) committee. Any exhibition proposals must take into account the existing exhibition calendar of the Gallery and cultural calendar.
- It is preferred that works in the exhibition will be for sale. Commission on all sales is 25% for Gallery Members and 30% for non-gallery members. Payments to the artist will be made within 4 weeks of the conclusion of the exhibition.
- It is preferred that sold works not be removed until the exhibition is over, particularly if the work is one of a body of works. However if the work is not a significant part of the exhibition and the buyer would like to take the work, it may be taken at time of sale. The artist may provide some replacement works for this purpose.
- There are three exhibition spaces: the John Masciorini Gallery (the first gallery space), the large Enid West Gallery and the Upstairs Gallery. Usually an exhibition will occupy one of the galleries, but a larger or group exhibition may use any combination as appropriate.
John Masciorini Gallery Dimension: 36.4 running metres for hanging works / 110 sq metres
Enid West Gallery: 45 running metres for hanging works / 150 square metres
Edda Beauchesne (upstairs) Gallery: 36 running metres for hanging works / 70 sq metres
Foyer and walkways: 15.2 running metres for hanging works / 40 square metres
Plus portable display panels which stand in the centre of the spaces, if needed. The Foyer will have an example of all current exhibitions on display. The walkways leading into the John Masciorini Gallery are part of this space.
- The Gallery has a limited collection of plinths, display cabinets and shelving at this time, however it intends to expand the range in future. Please discuss your specific requirements with the exhibitions coordinator.
- Other exhibitions may be run in conjunction with your exhibition, if additional spaces are available, such as a display of the Gallery's permanent collection or a selection of works for sale by the Alpine Artist group. There could also be bookings for meetings, workshops, choir practice or Cafe Culture performances during the exhibition period, which may provide extra exposure for your work. For this reason it is preferred that the floor of the Enid West gallery is left largely vacant, except for some plinths that can be moved.
- Artist exhibitions shall open five days a week. Thu, Fri, Sat, Sun, Mon opening from 10am to 4pm. The opening of the exhibition (optional) works best on Fridays at 6pm with the exhibition running from the Saturday and closing on a Monday. It is also possible to have a more casual 'meet the artist' instead of an opening, for instance on a Sat or Sun afternoon. It is recommended to hold an exhibition for 3-4 weeks to allow sufficient exposure time.
- If you would like an official opening on the Friday evening, you will be responsible for the cost and organisation of the refreshments. You will need to make plans for a suitable person to open your exhibition. This is a good publicity opportunity and a chance to meet prospective buyers. The committee will assist you where possible.

- It is preferred that the exhibiting artist will be available to man the Gallery during their exhibition for as many days as they can manage, this will often be with the help of a volunteer. It is understood that this is not always possible for artists living beyond Bright, or for those with other day-time commitments. It is not a condition for exhibiting artists to man the gallery, however, it is very good for exposure, it lowers the demand on the Gallery's volunteers and meeting the artist is very much appreciated by the visiting public.
- Fees: John Masciorini Gallery plus foyer: \$50 per week (5 days)
Enid West Gallery plus foyer: \$50 per week (5 days)
Edda Beauchesne (upstairs) gallery plus foyer: \$50 per week (5 days)
The artist may make an arrangement with the gallery to donate a suitable work as a raffle prize in the place of paying the above fees. The raffle will run for the duration of the exhibition. The work is to have general appeal to the public and be of same high standard as the exhibition works, the gallery will have to approve it before the arrangement comes into place.
The total amount of fees is payable one week prior to the start of the exhibition and is used towards the running costs of the Gallery. The above fees will apply to new exhibitions booked prior to 31 Dec 2017, for exhibitions during 2017/ 2018.
- The Artist is responsible for the design, cost and distribution of exhibition flyers and posters. Advertising in the Alpine Observer is funded by the Gallery. Any additional advertising in other media publications is funded by the Artist. The Gallery's logo and location is to be included in all advertising material. It is up to the artist to contact the news media to arrange a press release announcing the exhibition. Committee members will provide advice and assistance if needed. Advertising aimed at gallery members will be undertaken by the Gallery, such as emailing invitations and newsletter announcements. The Gallery website and Facebook will include promotional material provided by the artist.
- The Artist is responsible for the hanging or arranging of their exhibition. This will be with the help and guidance of one or more committee members. The Artist is also responsible for taking the exhibition down and returning the Gallery to its previous condition, again with the help of committee members where necessary.
- The individual art works may be labelled by the Gallery or the Artist. Or a catalogue and numbering system may be prepared by the Artist, with help by the Gallery if needed. The Gallery's logo needs to be included in the catalogue. There will be no cost to the public for catalogues and entry to the exhibition is by voluntary donation.
- Works will be the original work of the exhibiting artists except in the case of displaying personal collections, in which case the lender should be the legal owner of the work offered.
- The gallery reserves the right to refuse to hang works it considers inappropriate in content, or of an unacceptable standard or quality in workmanship or in breach of copyright.
- A detailed list of artist works included in the exhibition is to be provided to the Gallery one week prior to commencement for insurance purposes. Exhibition works listed are insured whilst at the Gallery for up to \$500,000. If this is insufficient please discuss further requirements with the secretary of the Gallery. The Gallery is fitted with 24 hour electronic security devices. The gallery has public liability insurance.
- The Gallery does not divulge personal information about contributing Artists. However the individual artist may provide business cards and/or résumés which can be left in the gallery for this purpose.

Artist Exhibition Proposal Form for the Bright Art Gallery

Artist Name(s):

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Title and description of Exhibition:

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Opening: (Will an opening be required? Yes / No)

Meet the artist: Yes / No

Details of Works: Please inform approximate number, size and medium of works that may be included in exhibition. Please include each artist's CV and three images of work or the proposed type of work, by each artist to be included in proposed exhibition.

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Dates: (proposed dates when you would like to exhibit, subject to availability)

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Extra Features Available: (for example workshops or educational packages)

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Contact Details for Artist:

Home/Work Phone:

Mobile:

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Postal address:

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Email:

Website address:

Signature of the artist:

