



Bright Art Gallery & Cultural Centre LATE SUMMER 2023 Newsletter

Welcome to the LATE SUMMER edition of the Bright Art Gallery Newsletter – Jan 2023

IMPORTANT DATES

Sat 26 Nov – Mon 30 Jan	<i>Summer Exhibition</i>
Mon 30 Jan 4-5pm + Tue 31 Jan + Sat 4 Feb 10am-12noon	Pick up of unsold work Summer Exh
Mon 13 Feb	Entry Forms in for Autumn Art Exhibition
Feb 24 – Mar 5	<i>Persona</i> Photographic exhibition by ANVAM
Mar 17, 18 and 19 10am-2pm	Delivery of paintings Autumn Art Exhibition
Fri 31 March 7pm	Opening Autumn Art Exhibition
1 Apr – 6 May 10am-4pm	Autumn Art Exhibition
24 Jun – 9 July	Winter Exhibitions
28 Sep – 6 Nov	Spring Exhibitions

Summer Exhibition

Open until Mon 30 Jan

Celebrating the Alpine Artists - Paintings, Photographs, and 3D works

Open 5 Days a Week - Thu to Mon 10am – 4pm

Only a short time left now to enjoy the beautiful Summer Exhibition. So much to see 😊



Persona

A photographic exhibition by the

Australian National Veterans Arts Museum (ANVAM)

Friday February 24 to Sunday March 5 – Open daily 10am – 2pm

Bright RSL has its Centenary this year. The Bright Art Gallery will host an exhibition by *Australian National Veterans Arts Museum (ANVAM)* situated in Melbourne, titled *PERSONA*. The Bright Art Gallery is honoured to be the first regional gallery to host an ANVAM travelling exhibition!

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Persona is a commemorative project raising awareness of the cultural and creative engagements of Australian contemporary veteran artists. The project took shape in 2017 with the chance meeting of ANVAM founder, Tanja Johnston, and professional photographer, Michael Christofas. Tanja and Michael brought their interests in showcasing 'who veteran artists are' together to form Persona. The exhibition features 48 photographic artist portraits plus some digital video footage.

ANVAM was established in 2013 in response to the growing need for an innovative model of care in veterans' wellbeing. As a veteran led charity and Public Benevolent Institution, ANVAM supports the mental, physical and social wellbeing of current and former service members and families through community-based facilitated Arts engagements.



The exhibition will be opened on Friday morning at 10am by Kat Rae. You are invited to attend, the gallery will put on a morning tea and Kat will talk about her experiences in the Army and how it affected her life. Printmaker Kat, pictured on the left is one of the photographic subjects and was instrumental, together with Tony Strachan from Bright RSL, in making the Bright exhibition happen.

To find out more about ANVAM and *Persona* go to the website:

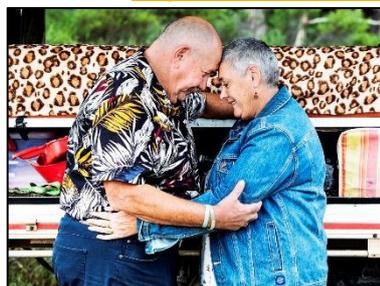
<https://www.anvam.org.au/persona>



Gordon Traill, Army, Photographer, Painter



Barham Ferguson, Army, Poet, Painter and Photographer



Guy Warren, Army, Painter

Brad & Maria Dunn, Army, Musician, Author

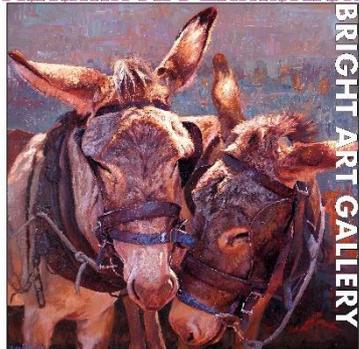


61st Annual Autumn Art Exhibition

Saturday 1stnd April – Sunday 7th May 12noon

Opening Night Friday 31st March at 7pm

Autumn Art Exhibition



1 April - 6 May 23

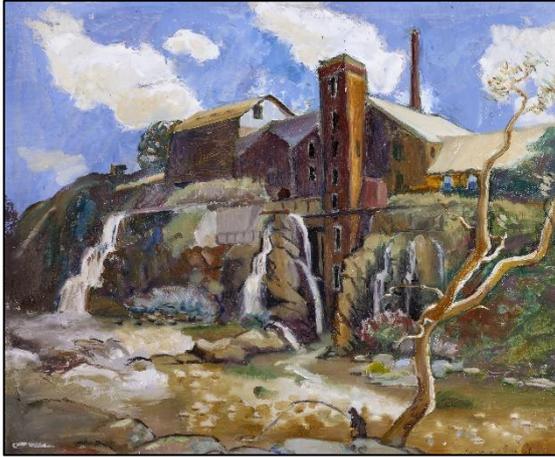
OPEN DAILY 10AM – 4PM (except May 7 which is 10-12). **Entry is \$5 pp.**

The 61st Annual Autumn Art Exhibition organisation is well on the way. **Closing date for artist entry forms is Monday 13 February**, if you haven't received your entry form, you can download one from the gallery website:

<https://www.brightartgallery.org.au/autumn-art-show-2023/>

OFFICIAL OPENING NIGHT will be on Friday 31st March at 7pm, which includes previewing and announcement of the prize-winning entries. Finger food and one complimentary drink provided. Exhibitors have complimentary admission, and additional tickets are available at \$30 per person. A RSVP for attendance is essential, please email the gallery: manager@brightartgallery.org.au to confirm. A reminder email will be sent out closer to the date.

The Bristol Royal Infirmary (BRI) by Norma Bull



Over a year ago, the Gallery received a donation of a Norma Bull painting from a generous donor. There was no evidence of a title with the painting, but on the back of it the initials BRI were written in black felt-tip pen. This stood for Bristol Royal Infirmary. As Norma spend the war years documenting the effects of war on the Bristol area, this made sense. However, during the last few weeks, many visitors to the gallery have pointed out that the building is not in fact the BRI, but the paper mill in Fyansford near Geelong. The painting has been given a new working title of *Old Paper Mill, Fyansford Geelong*. It demonstrates how artists needed to use and re-use art materials because of acute shortages during and after the war.



The Old Paper Mill
Fyansford
Geelong

President's Prattle

Hello members

I hope everyone had a pleasant festive season. Certainly, we couldn't complain about the heat-although as I write this, things are starting to warm up!

The Summer exhibition is proceeding well, with quite a number of impressed visitors through the door to see all the lovely work by the Alpine Artists, not to forget the display of some new Norma Bull paintings. And there have been enough sales to make it all worthwhile. Thanks to all the volunteers who have volunteered for desk or other duties.

Hopefully we will be able to return to more normality this year. Unfortunately, Café Culture as we knew it has been a victim of the pandemic, but we will be attempting to organise at least a couple of replacement shows in the coming months.

In addition, we will try to organise some workshops, using both local and visiting artists. If you have a particular suggestion or preference in this regard, then please contact us.

Best wishes for the year ahead,

Steve

Bright Art Gallery & Cultural Centre Committee

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President: Steve McCall (Autumn Art Exhibition Coordinator) **Treasurer:** Jon Lilley
Vice President: Roy Ward (Assets & Council Liaison) **Association Secretary:** Kitty Knappstein
Committee: Pauline McCall (Secretary), Tatjana Filicin (Membership Secretary), Annemarie Wiegerinck (Exhibitions, social media & newsletters), Kim Robinson (Volunteer Coordinator), Barry Willcox, Yvette Van Urk (Grants), Jenny McNaught, Kay Gillis (Permanent Collection Curator), Carol Styles. Plus, until the next AGM we have two new co-opted members Renata Armishaw and Libby Owen-Jones (Gallery Shop Coordinator).

**Contact: manager@brightartgallery.org.au - 03 5750 1660 - PO Box 216, Bright Vic 3741
28 Mountbatten Ave Bright – www.brightartgallery.org.au**

After hours phone numbers: Steve & Pauline 0429 127 444; Kim 0427 637 269; Annemarie 0413 247 237